JUMP COMICS

●烈人拳 最終極義の巻●

宮下あきら

烈火の拳

17

さきがけ

宮下あきら

この真昼間から、顔を赤く染めた2人は、誰でしょう？　そうです、私の隣りは父であります。なごやかな顔をしておりますが、以前は泣く子も黙る警視庁刑事を三十余年も勤めたおっかない人だったのです。（江田島塾長のモデルは父です。）

そんな父も、ずいぶん丸くなりました。俺も年をとるにつれて、父の気持ちが少しは、わかるようになってきました。父とお酒を飲むのが、楽しいこの頃です。

●週刊少年ジャンプ・S63年22号～30号掲載分収録

LOVE
J-C

JUMP COMICS

●鳥人拳 最終極義の巻●

宮下あきら

鬼神鬼魂

さきがけ

17

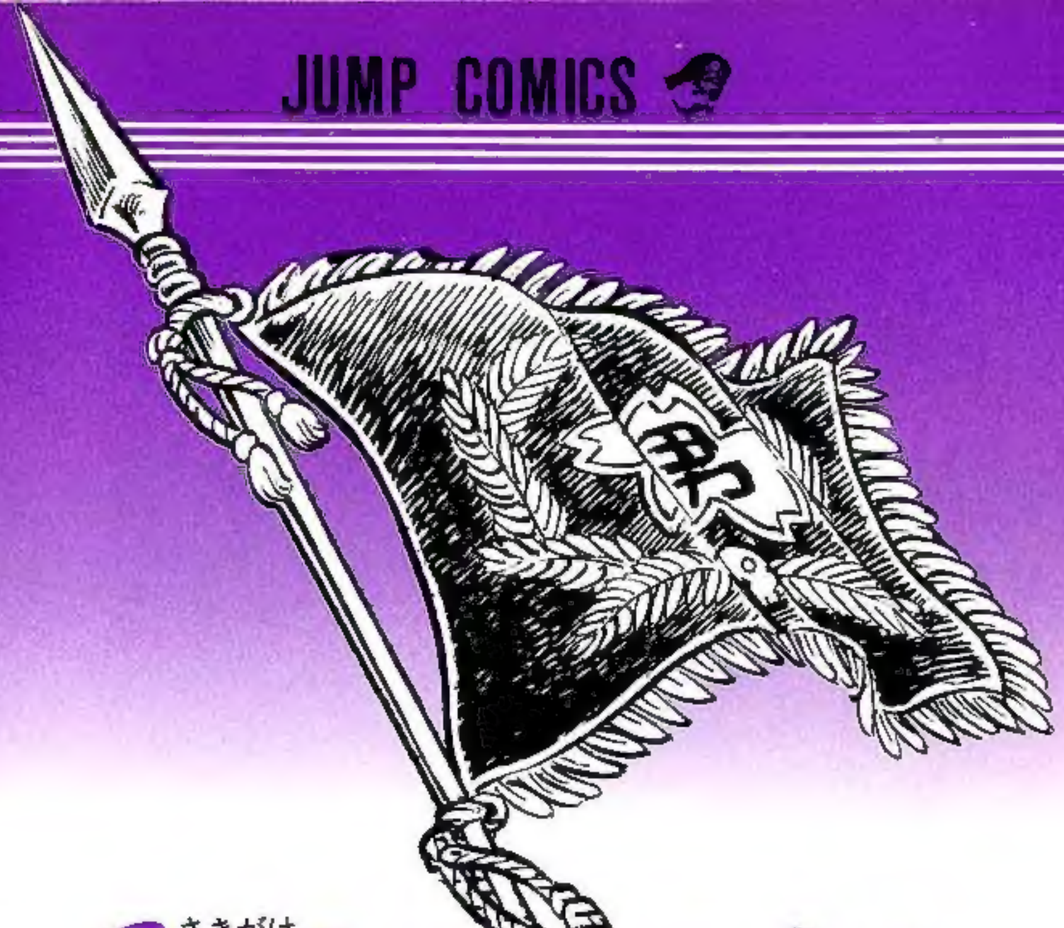
鬼神鬼魂 さきがけ 17

宮下あきら

497

集英社

JUMP COMICS



さきがけ

魁!!男塾

第17巻　鳥人拳 最終極義の巻

宮下あきら

集英社

魁!!男塾 17

宮下あきら

集英社

ジャンプ・コミックス

東京・一ツ橋　集英社

JUMP COMICS

逆転裁魔 17

さきがけ おとこじゅく

鳥人拳(ちょうじんけん) 最終極義(さいしゅうきょくぎ)の巻(まき)

宮下(みやした)あきら

魁!男塾

不死身の男!!の巻

IT'S... A MUMMY: A MUMMY MAN---!!

WH... WHAT IS TH... THAT ---!!

FULLY REALIZE THE POWER OF THE GREAT PHARAOH SPHINX, WHO HAS AWAKENED FROM ITS 5,000 YEAR SLUMBER.

MY NAME IS DJOSER. NOW YOU SHOULD COME .....!!

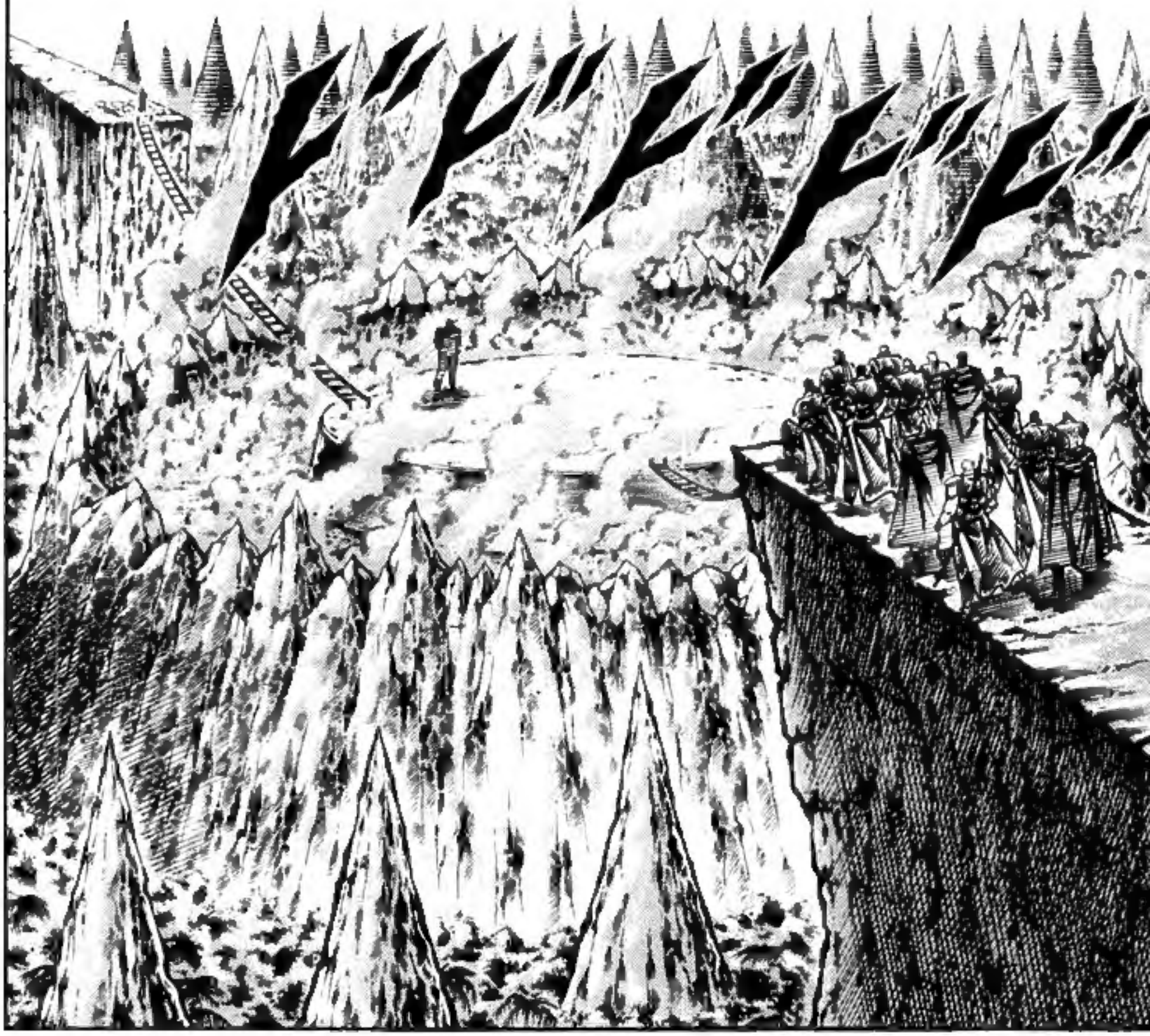
不死身の男!!

CHP. 151: THE IMMORTAL MAN!!

ジエル

まき

の巻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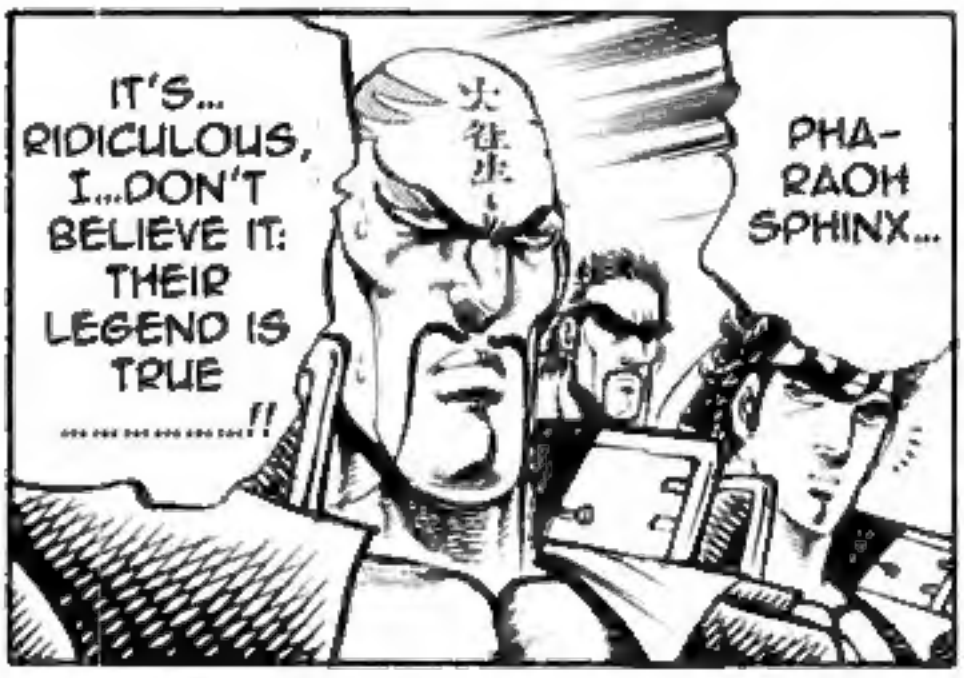

IT'S... RIDICULOUS, I...DON'T BELIEVE IT: THEIR LEGEND IS TRUE ……!!
PHA-RAOH SPHINX...

YOU KNOW OF THEM, RAIDEN ……!?

WH...WHAT, HE'S SAYING IT WITHOUT KNOWING THE REASON, THAT GUY!!
A...5,000 YEAR SLUMBER ---!?

NOW YOU MENTION IT, THERE'S A STORY THAT I'VE HEARD WELL OF A GROUP OF ARCHE-OLOGISTS THAT WERE INVESTIGATING THE PYRAMIDS WHO HAD REACHED STRANGE AND UNNATURAL DEATHS DUE TO THE CURSE OF THEIR ROYAL FAMILY.

THE LEGEND IS THAT THEIR DUTY IS TO PROTECT THEIR PHARAOH, WHO IS ENTOMBED IN THE PYRA-MIDS OF THE ANCIENT EGYP-TIAN DYNAS-TIES AND THEIR VAST TREA-SURES.....

THIS GROUP THAT IS CALLED PHARAOH SPHINX HAVE BEEN PRESENTED ETERNAL BODIES AND LIVES AND POSSESS STRANGE TECHNIQUES AND ARTS TO BRING DOWN THE DEATH PEN-ALTY ON THOSE WHO IN-VADES THE TOMB AND DISTURBS THE SLEEP OF THE PHARAOH FROM AN-CIENT TIMES TO MODERN TIMES.

FU... INTER-EST-ING.

HOW COULD THIS MONSTER-LIKE THING BEEN SAVED AND BE HERE!!

HEH, IS...ISN'T THIS HILARIOUS: THIS IS AN AGE WHERE HUMANS HAVE TAKEN A ROCKET TO THE MOON AND BACK!

YE...YEAH!! WAH-HAHAHA: E...EVEN IF HE LOOKS LIKE A MUMMY WITH A BODY COMPLETELY COVERED IN BAN-DAGES, I'VE DE-CIDED IT'S A BLUFF!

SO THEY'RE THE ONES WHO ACTUALLY EXECUTED THEM IN THE SHADOWS .....!!

YET EVEN SO, WHAT EXACTLY ARE THESE ETERNAL BODIES AND LIVES.....!!

I'LL MAKE CERTAIN THEIR AUTHENTICITY.

IF THIS GUY HAS LIVED THROUGHOUT THESE FIVE-THOUSAND YEARS, THEN ITS GOOD TIME FOR HIM TO GRADUALLY BE GIVEN REST.

THE BLACK ROSE IN THE LANGUAGE OF FLOWERS IS "DEATH FOR ETERNITY TO HIM".....!!

SE... SENKUU ---!!

WE...WE ASK OF YOU, SENKUU-SENPAI ---!!

FU...PULL OFF THAT MUMMY-GUY'S DISGUISE---!!

RIGHT ...!!

BE CAREFUL!! I FEEL FROM THOSE GUYS AN UTTERLY DIF-FERENT THAN THE ENEMIES WE'VE FOUGHT UNTIL NOW.....!!

THE SAND OF THE SAHARA DISAPPEARS WITHOUT LEAVING ONE GRAIN, AND THERE IS NO CHANCE FOR YOU.

IT'S ALL FUTILE..... THE SACRED NILE FLOWS FROM BOTTOM TO TOP,

SORRY FOR MAKING YOU WAIT.

YOU WILL BE FACING SENKUU, ONE OF THE OTOKOJUKU SHITENNOU.

YOU SHOULD SEE THIS: THE FIVE-THOUSAND YEAR MYSTERY OF OUR PHARAOH SPHINX!!

!!

I AND MY BODY ARE ETERNAL THINGS, LIKE THE IMMORTAL PYRAMIDS TOWERING OVER THE SURROUNDING GROUND, ETERNAL SINCE ANCIENT ANTIQUITY.

.....!?

NOW, YOU SHOULD COME FROM ANYWHERE.

P-S (PHARAOH SPHINX) HISHOUGI: MIRACLE OF HATSHEPSUT!!*

*CHECK TNOTE

WHAT ARE YOU JOKING ABOUT!!

FU...AN ETERNAL BODY .....!?

WH...WHITE SMOKE IS GUSHING OUT FROM HIS ENTIRE BODY—!!

WH...WHAT IS TH... THAT!!

RIKU-KE: SHOUJIN SENBUU-KYAKU!!

"SHOUJIN SENPUUKYAKU" = "HEEL-BLADE WHIRLWIND KICK"

WHAT'S THE MATTER YOUR BODY HASN'T AWAKENED FROM ITS SLEEP YET?

IF SO, I'LL WAKE YOU UP NOW!!

A...AMAZING! SENKUU'S ATTACKING CONSECUTIVELY WITHOUT LOSING EVEN HIS BREATH—!!

THE MUMMY-MAN IS COMPLETELY OVERWHELMED AND WHILE HE'S AVOIDING IT, IT'S WITH ALL HIS MIGHT—!!

EVEN IF I DIDN'T GIVE A FATAL WOUND, IT SEEMS THIS MAKES IT OVER.

HE SPLENDIDLY DROVE A SEN-PUUKYAKU TO HIS BACK ---!!

YOU... DID IT---!! SE...SENKUU ---!

I'M CERTAIN THAT I HIT HIM, BUT THERE ISN'T EVEN A DROP OF BLOOD FROM HIS WOUND

HUH.....!? WHAT'S GOING ON THERE....!!

THIS MAKES IT OVER .....!?

.....!!

NUU!!

HOW...STUPID!
HE...HE'S CALM WHILE BEARING THAT SEVERE WOUND---!!
Y...YOU.....!!
I...DON'T BELIEVE THIS: HE'S REALLY A MONSTER!!
DON'T YOU UNDER-STAND YET: IT'S IMPOS-SIBLE TO DESTROY AN ETERNAL BODY!!

I DON'T UNDERSTAND EVEN IF THIS ISN'T AN ILLUSION, THIS GUY SN'T A DOLL!

HOWEVER, IT'S UNBELIEVABLE THAT THERE'S AN IMMORTAL IN THIS WORLD!! I'M CERTAIN TH'S SHOULD BE SOME TRICK TO THIS!

KU!!

RIKU-KE ROU-CHUUKEN: BAKUCHOU-SATSU!!

"RIKU-KE ROUCHUUKEN BAKUCHOUSATSU" = "RIKU-KE [KILL-SCHOOL] SET-STRING FIST BIND-AND-STRETCH MURDER"

HE...DID IT--!! SENKUU'S STEEL WIRE HAS CUT OFF ONE OF HIS ARMS---!

IT'S...A SITUATION THAT IT'S BETTER THAT YOU CHOP HIM UP IF HE DOESN'T UNDERSTAND EVEN IF HE'S CUT ---!! I...I'M CERTAIN WITH THAT---!

WHAT DO YOU INTEND TO DO WITH YOUR FALLEN ARM.....!?

YOU'RE CALLED DJOSER: WELL WHAT WILL COME TO THAT NEXT IS YOUR HEAD!!

WH... WHAT!?

IT'S IMPOS-SIBLE TO DESTROY AN ETERNAL BODY.....!!

WHEN FACING THIS IMMORTAL BODY WHICH DOESN'T BLEED EVEN A DROP OF BLOOD, YOU DON'T EVEN HAVE A CHANCE TO WIN.

UNDER-STAND THIS:

.....!!

TH...THAT INJUNKY-MAN DJOSER JE...JEATTACHED THE ARM SE...SEMKUU HAD SLICED OFF——!!

THIS...IS RIDICULOUS: CAN YOU BELIEVE THIS!!

カルトゥーシュの使徒!!の巻

カルトゥーシュの使徒!!の巻

CHP. 152:
DISCIPLE OF
CARTOUCHE

IT'S BEST TO TRULY PREPARE YOURSELF AT THE VERGE OF YOUR DEATH!!

NU!!

TH... THIS IS...!!

H!!!

RIKU-KE OUGI: SENJOU KEK-KAIJIN!!

.....

IN REMINDED "SENJOU KEKKAIJIN" = THOUSAND PIECE CRAZY WORLD ARRAY

YOU UN-AWAR-INGLY .....!!

IF YOU TAKE EVEN A STEP, THOSE STEEL WIRES THAT ARE SHARPENED LIKE BLADES WILL COME TO RIP APART YOUR WHOLE BODY

WITH THIS, NOW YOU CAN'T MOVE FROM THAT PLACE.

THERE...IT IS!! THE SPECIAL TECHNIQUE WE SAW AGAINST ACHILLES THE UNI-CYCLE OF THE OLYM-PUS 16-BATTLE GODS IN THE PRELIMINARY LEAGUE!

AND NOW HIS CINCHER: THE MURDER TOPS---!!

!!

HUH ...!!

NO, NOT YET..." IT SEEMS SENKUU IS FIGHTING AN OPPONENT THAT BEYOND OUR IMAGI-NATIONS.

HE...WITH THAT, I'LL...CERTAINLY HE'S ALREADY DYING, HE...REGARDLESS OF HOW HE'S CALLED A MON-STER!!

HE...DID IT—!! THE TOY HAS SMOKED THROUGH HIS HEADPIECE AND COMPLETELY GONE THROUGH THE TOP OF HIS HEAD—!

ZZZT

ZZZT

ZZZT

IT'S USE-LESS.....!! WITH DJOSER AS YOUR OPPO-NENT, ALL DEEDS BECOME WICKED MIS-CHIEF!

HE...HE'S ALIVE!! HE...HAD IT GONE THROUGH THE TOP OF HIS HEAD AND YET TH...THAT GUY IS STILL ALIVE---!

D...DAMN HE'S DONE SOME-THING THAT COLD.

WITH THAT, YOUR INTEN-TION HAS COMPLETELY USELESS.

IF YOU THOUGHT I COULDN'T ESCAPE A THING OF THAT STANDARD, I ALWAYS CAN, BUT

YOU SHOULD SEE THIS.

PERSON-ALLY, I DON'T NEED TO MOVE.

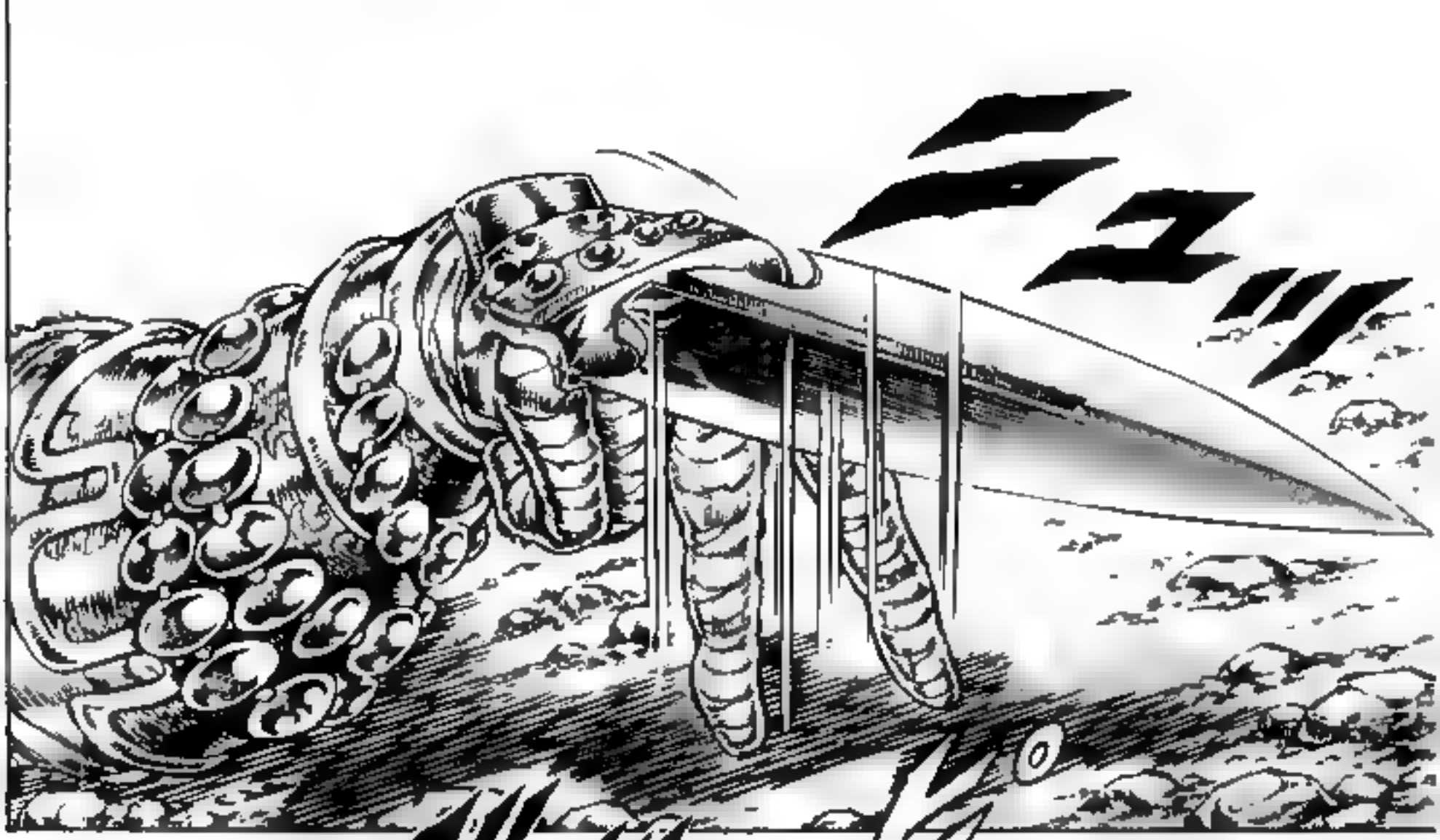
HIS IMMORTAL BODY DOES HAVE SOME SECRET AFTER ALL .....!!

WHAT'S GOING ON.....!? WITH BAN-DAGES WRAPPED AROUND HIS FACE, WHAT'S HARD TO UN-DERSTAND IS HE CAN SPEAK WITHOUT MOVING HIS LIPS AT ALL.

FUNJI!!

P-S
HISHOUGI:
DISCIPLE OF
CARTOUCHE!!

!!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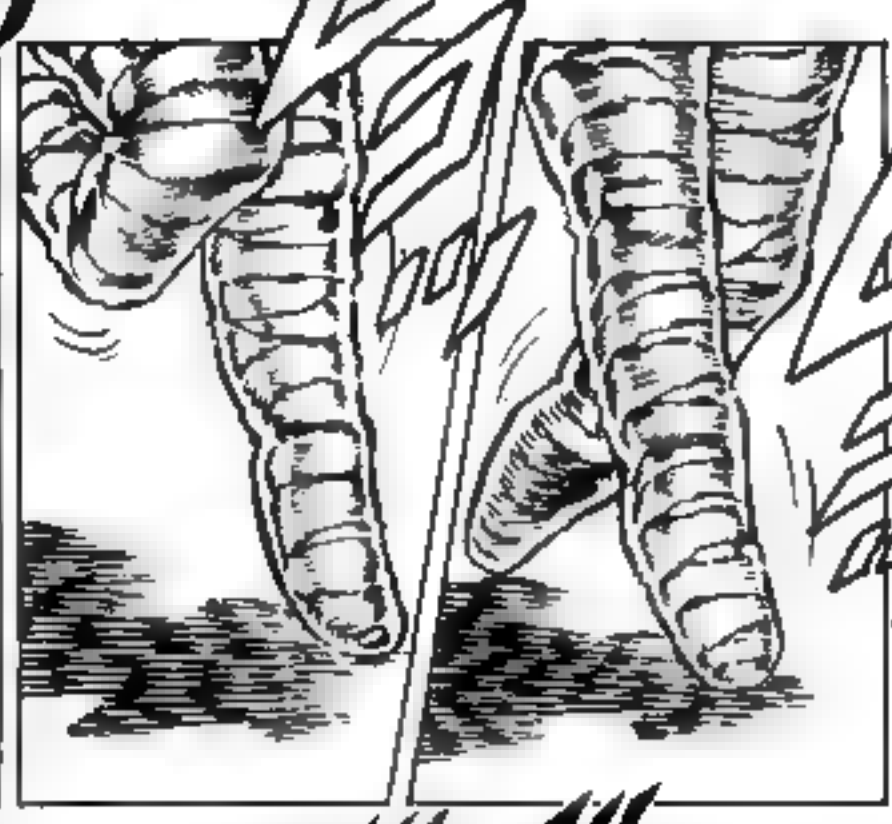
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TH...THAT GUY IS GOING TOWARDS SENKUU WITH THE HAND THAT HE CHOPPED OFF HIMSELF----!!
WH... WHAT---!! THAT'S... STUPID!

ZA
.....
!!

KU!!

ARE YOU FINE.....!? BEING PREOC-CUPIED BY JUST ONE HAND.

HUH ...!?

HE...HEY, THIS IS GETTING CONFUSING ALREADY----!! TH...THAT HAND IS RUSHING WITH TREMENDOUS FORCE AS IF IT'S A LIVING THING THAT POSSESSES IT'S OWN WILL----!

WH...WHAT?

Y...YOU CHOPPED OFF YOUR OTHER ARM AS WELL!!

TH: "IT'S JUST A FLESH WOUND"

GUA!!

NU!!

GAHA!!

I...I SOME-HOW HAVE COME TO BELIEVE THIS.....!!

N...NO.....!! TH...THAT GUY REALLY ISN'T HUMAN, HE...HE MAY BE A MONSTER THAT'S LIVED 5,000 YEARS.....!

SE...SENKUU'S BE...BEEN HURT---!! TH...THAT'S QUITE A DEEP WOUND---!

.....

IM-
PRES-
SIVE.

I DON'T NEED TO USE BOTH ARMS WITH YOUR STATE.

IT SEEMS I TOOK OUT JUST YOUR VITALS, BUT THAT IS ALL...!!

IT'S... SWEAT .....!?

WHAT'S THAT! THE STEAM-LIKE THING THAT'S EMERG-ING FROM HIS FEET....!!

NOW I'VE GOT THE SECRET TO HIS IMMOR-TALITY.....!!

KILL HIM!!

RIKU-KE OUGI: KAN-TENBAI!!

...

!!

"KANTENBAI" = "RETURN THE SQUEAKING CUP"

MU!!

FOOL! LIKE YOU CAN KILL ME WITH MY OWN HANDS .....!!

.....!!

I'VE READ YOUR TRUE IDENTITY ……!!

IT SEEMS YOU TOO ARE A LIVING HUMAN.

L...LOOK: B...BLOOD ---!!

THE TOP IS GUSHING OUT BLOOD FROM HIS GOUGED-OUT FOOT ----!!

IT'S UNBELIEVABLE TO HAVE AN ETERNAL BODY IN THIS WORLD...!! MUCH LESS IN FRONT OF SENKUU, ONE OF THE OTOKOJUKU SHITENNOU.....!

YOU .....!!

暴かれた正体の巻

CHP. 153: THE EXPOSED TRUE FORM

暴かれた正体の巻

NO...NOT A DROP OF BLOOD HAS COME OUT FROM EITHER HIS BODY OR HIS HEAD, AND YET WH...WHAT EXACTLY IS GOING ON.....!?

B... BLOOD.....!! THERE... ACTUALLY IS BLOOD FLOWING FROM HIS FOOT .....!

YOU'VE READ MY TRUE IDENTITY...!? WHAT ARE YOU JESTING ABOUT WITH YOUR BODY BEARING A SEVERE WOUND?

WH...WHAT—!!
TH...THAT DJOSER GUY IS DIVING INTO THE GROUND WHILE ROTATING HIS BODY—!

HUH!!

NOW, YOU SHOULD COME: THIS IS YOUR END!!

.....

TH..THAT GUY, WHAT IS HE PLANNING ....!?

WH WHAT IS TH THAT !? HE'S HIDING UNDER-GROUND WITH JUST HIS HEAD COMING UP !!

S...STOP, SE...SENKUU, DON'T TAKE HIS INVITATION!!

I...I'M SURE HE'S SETTING UP SOME UNEXPECTED TRAP!!

I CAN'T TAKE OUT EITHER ARMS OR LEGS LIKE THIS.

WHAT'S WRONG? WHAT ARE YOU WATCHING FOR?

IS THIS FINE?

"
"
"
"
"
"

I'VE CAUGHT YOU---!!

WH...WHAT-THE...HEADLESS DJOSER IS FLYING OUT FROM UNDER-GROUND AND IS GOING FOR SENKUU'S BACK---!

!!

RIKU-KE ROU-CHUUKEN: BA-KUCHOUKYAKU !!

"BAKUCHOUKYAKU" = "BIND-AND-STRETCH LEG"

KU!!

NUUU!!

I HAVE SEEN THROUGH YOUR TRUE IDENTITY.

YOU CAN'T USE YOUR BLUFF ANY-MORE.

Y...YOU KNEW!?

I LEFT JUST MY HEAD AND TURNED TO YOUR BACK FROM UNDER-GROUND ....!!

SENKUU SHOULD BE SHOWING INTEREST-ING THINGS FROM HERE.

FU, HOLD ON TORA-MARU.

SL..SLICED -OFF HANDS THAT MOVE ON THEIR OWN, HE.. HEAD LESS MUM-MIES TALK ING.....!!

N...NO GOOD: I...I'M ALREADY AT MY LIMIT.....

TO... TORA-MARU -----!!

YOU DON'T NEED THIS ANY-MORE?

HA!!

.....!?

NU!!

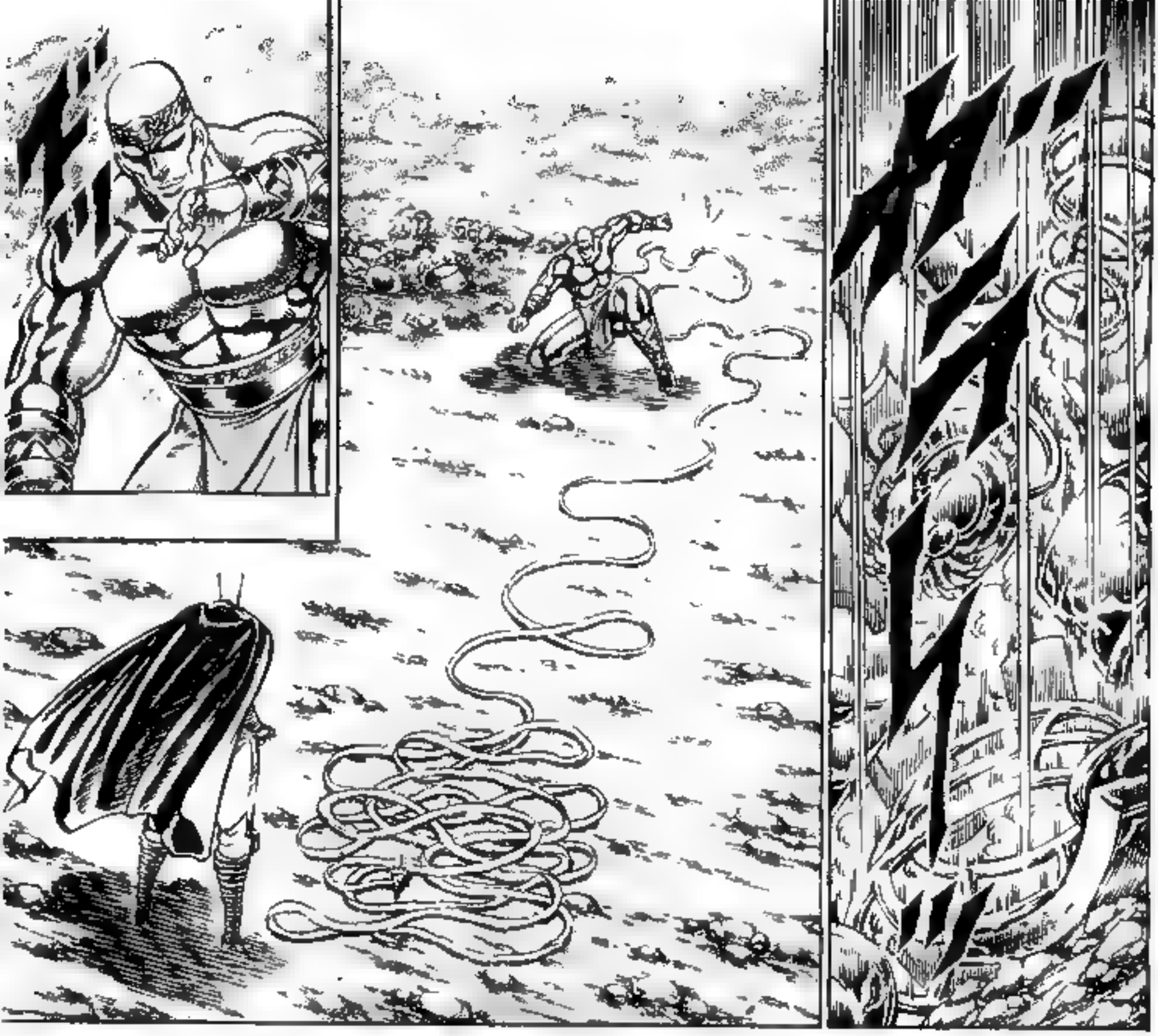
WH...
WHAT!!

AND NOW I'LL EXPOSE YOUR TRUE IDENTITY TO THE BROAD DAYLIGHT.

ｼｬｷｰﾝ

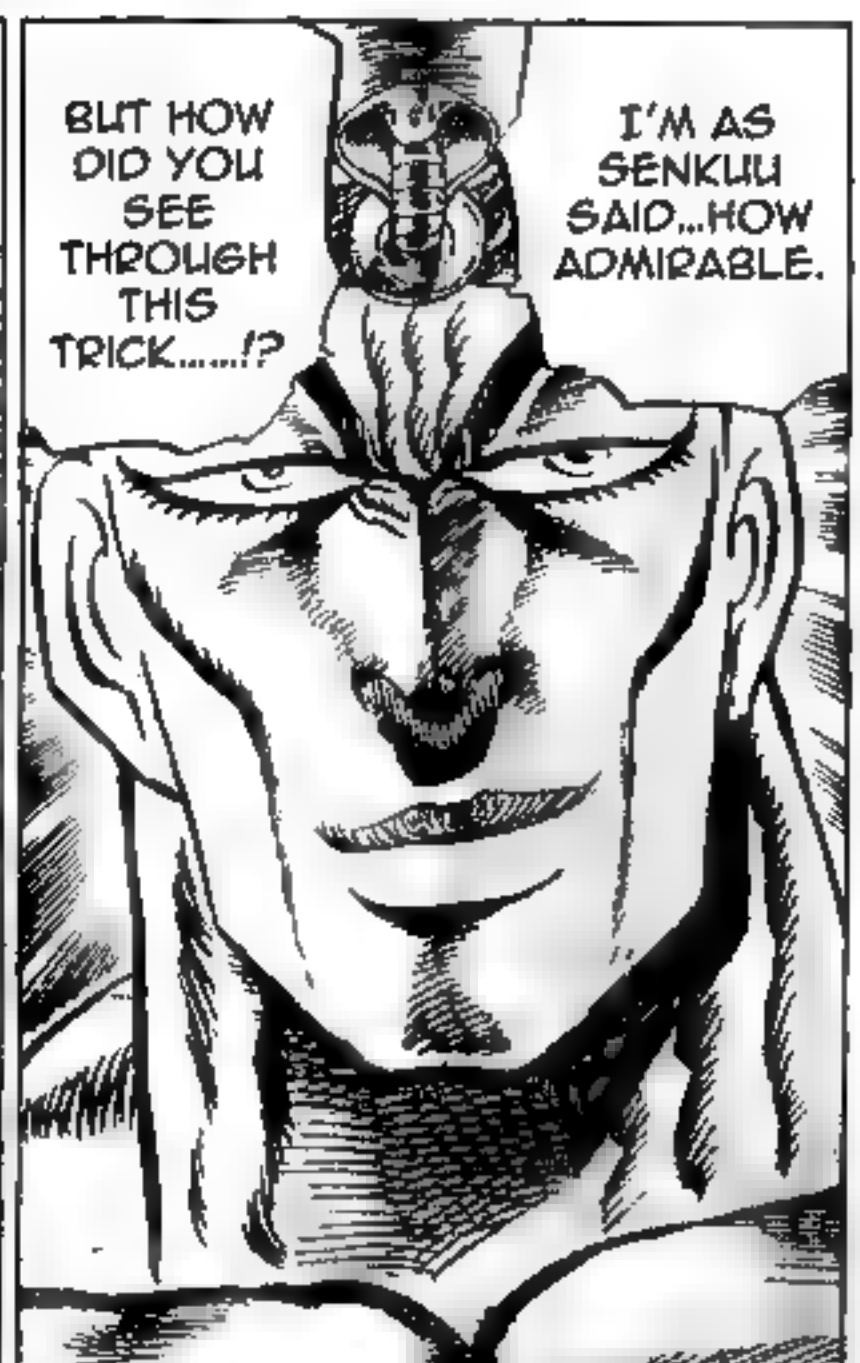
ｼﾞｬﾗﾗﾗ

WH...WHAT IS TH...THAT---!! WH...WITHIN THE DARKNESS, A HUMAN WAS INSIDE DOING A HANDSTAND----!


HI!!
HI!!

INDEED
.....

THOUGH YOUR TOP HALF DIDN'T HAVE A DROP OF SWEAT, SWEAT WAS PERSPIR-ING, COMING OUT AS STEAM IN JUST THE LOWER HALF OF YOUR BODY.
IT CERTAINLY WOULD BE HOT IN THERE; MUCH LESS WITH YOU DOING A HAND-STAND,


BUT HOW DID YOU SEE THROUGH THIS TRICK.....!?
I'M AS SENKUU SAID...HOW ADMIRABLE.

BU BUT HO HOW DID TH THOSE ARMS " IT S AS IF THEY WERE MOVING LIKE LIVING THINGS

RIGHT HE DEDUCED THAT THAT GUY WAS PULLING THE STRINGS INSIDE A PAPER MACHE MUMMY "

OF COURSE ---"

"KACCHUU GUNTAI ANTS" OR "KACCHUU GUNTAI ARI" • "ARMORED ANT" "ARMY ANTS"

MUU!" THOSE ARE KAC-CHUU GUNTAI ANTS ---!

TH THESE ARE ANTS A LARGE GROUP OF ANTS ARE RAPIDLY COMING OUT FROM THE CUT-OFF HAND---"

KACHUU GUNTAI 'ANT'...TECHNICAL NAME. EGYPTIAN KILLER ANT,' LENGTH: 20 MILLIMETERS; HAVE A CHARACTERISTIC OF BRUTALITY AND COLLECTIVENSS TO THE POINT OF BEING CALLED BY THEIR ALIAS, "THE PIRANHAS OF THE DESERT." IT IS SAID THAT IF A HUNDRED OF THESE ANTS GATHER TOGETHER, THEY CAN TURN A CAMEL TO BONE WITHIN 3 MINUTES. THEIR INTELLIGENCE IS ALSO HIGH: SINCE THEY CAN FOLLOW THE ORDERS OF HUMANS IF RAISED, THESE ANTS WERE PACKED INTO HELP-MADE GLOVES IN ANCIENT EGYPT AND ASSISTED THEM WITH LABOR. INCIDENTALLY, THE EXPRESSION OF "I WANT TO BORROW THE HAND OF AN ANT" WHEN YOU'RE BUSY AND WANT SOMEONE ELSE'S HAND IN PRESENT-DAY EGYPT HAD ITS ORIGIN COME FORTH FROM THIS.

YOU'VE SEEN THROUGH MY MUMMY TRICK, BUT THE MATCH STARTS FROM HERE.

I HAD THOSE TOO... HOWEVER, YOU'VE BECOME OPTIMISTIC...

STOP: EVEN IF YOU'RE APPEARED CALM, THE ANGER THAT HAS WOUNDED YOUR PRIDE WITHIN YOUR HEART IS BOIL-ING.

LOSING YOUR PRESENCE OF MIND EVEN A BIT IN A MATCH MEANS DEATH.

THIS MATCH IS MINE!!

FU, YOU'VE BEEN WORN OUT..!! THAT'S NOT IMPOS-SIBLE YOU SHOULD HAVE COME TO THE LIMIT OF YOUR STRENGTH ALREADY WITH YOUR BLEEDING.

WHAT ARE YOU SAYING!!

IF YOUR LIFE WAS PRECIOUS, THEN YOU'D LOOK TO CORRECT THE CALM OF YOUR CONDITION RIGHT NOW.

HUH!?

THAT HEAD IS REAL, DJOSER.

GUWAAA!!

牡牛

ギザの聖眼衣の巻

ギザの聖眼衣（ヒエログリフ）の巻

CHP. 154: HIEROGLYPH OF GIZA

FORTU-NATELY, YOU HAVE AN ABUN-DANCE OF BAN-DAGES.

IF YOU HAVE SUR-GERY IM-MEDI-ATELY, YOU'LL SAVE JUST YOUR LIFE.

I DON'T LIKE USELESS KILLING.

UGUGU ……!!

!!

HE'S THAT KIND OF MAN: HE DOESN'T JUST STAND WITH MERELY SKILL.

FU: HE SEV-ERED THE STEEL WIRE WITH A BLADE HE PREPARED IN THE FLOWER OF THE ROSE JUST BEFORE HIS HEAD FELL OFF....

HE...DID IT---!!

SE...SENKUU, AS EXPECTED JUST OF BEING CALLED THE BEST TRICKSTER OF THE OTOKOJUKU SHITEN-NOU---!

SP...SPLENDID: IT WAS A T.K.O. WHEN HE SAW THROUGH THE TRICK OF THAT EERIE MUMMY-MAN-----!!

NUUU!!

IT'S END-GAME.... WON'T YOU LOSE YOUR LIFE WITH THAT INSIGNIFICANT WILLPOWER: YOU'VE FOUGHT ENOUGH...!!

WH... WHAT---!! THAT DJOSER IS... STANDING UP AGAIN---!

HE...HE'S STILL AT IT NI...WITH THOSE WOUNDS ---!!

TH...THAT SOFTNESS AT ANY RATE WILL CERTAINLY BE FATAL TO ALL OF YOU.

!!

O...OTOKO JUKU IS A CO...COLLECTION OF JUST THOSE LIKE YOU.....!!

FU YO YOU'RE A SOFT MAN, GIVING SYMPATHY TO AN OPPONENT IN A FIGHT WHERE WE'VE BET LIFE-AND-DEATH

GLORY TO THE GREAT PHARAOH!!

TH...THAT DJOSER HA...HAS CAST HIMSELF INTO THE BOILING LAVA---!!

WH... WHAT!!

.....!!

YOUR REGRETS WILL BE CLEARED AWAY SOON

YOU'VE BECOME PITIFUL, DJOSER. YOU SHOULD TAKE YOUR ETERNAL REST CAREFREE.

F" F" F" F"

HAVE YOU CALLED FOR ME, ANUBIS-SAMA?

OTOKO-JUKU...THEIR CORPSES SHALL BE OFFERED AS SACRIFICES TO GOD-DESS NEITH.

FU, PLEASE LEAVE THIS TO ME, ANUBIS-SAMA.

A MAN LIKE YOU HAS THE GOOD FOR-TUNE TO NOT TURN AWAY TO THE ENEMY .....!!

ALWAYS GIVE THANKS TO NEITH, GODDESS OF CON-FLICT.

"NEITH" [ALSO KNOWN AS "NIT", "NET" OR "NEIT"] IS AN EARLY EGYPTIAN GODDESS NOTABLE AS THE GOD OF WAR AND HUNTING

THEY'RE TERRIBLE MEN. THEIR COMPLETE DEFEAT IS REDEEMED BY THEIR OWN DEATH.....

AS EX-PECTED: WITH THIS BECOM-ING THE 2ND ROUND OF THE FINALS TOURNAMENT, WE CAN'T USE ORDI-NARY METH-ODS ON THEM.

WE'RE CERTAIN THAT THEY'RE NOT REMNANT MEN WHO JUST BLUFF.

WHY ARE YOU TWO PLAYING AROUND? THE NEXT PLAYER HAS ALREADY BEEN DE-CIDED.

U...UWAA---!! W...WATCH OUT; W...WE'RE FALLING---!!

I'M GOING IN AND PROPERLY SENDING THAT GROUP OF UNKNOWN NATURE BACK TO THE MUSEUM OF ANCIENTS!!

DON'T SAY THAT STUPID THING, TORA-MARU!! YOU TAKING ON A MUMMY WILL HAVE YOU FALL INTO BECOMING A MUMMY!!

HEH! WHAT'S WITH ALL YOU LETTING OUT YOUR FEINT HEARTS!!

CONTINUING WITH YOUR SHUITEN DOUJI-FIGHT AND TAIGEN HOUSHI-FIGHT IN THE PRELIMINARY TOURNAMENT, THIS'LL BE YOUR THIRD APPEARANCE---!!

HO...HOLD ON A SECOND, HEY---!!

RIGHT: SAYING IT'S BECAUSE YOU HAVE QUITE MANY FEMALE FANS, WELL...ISN'T THIS DOING TOO MUCH!!

WHA: HI... HIEN ---!!

HU-H !?

LISTEN TO THIS .....

IS...IS THAT TRUE, HUH ---!!

WH... WHAT ---!!

YOU'RE GREAT...THE BEST LADY-KILLER OF OTO-KOJIKU---!!

HOORAY-HOORAY--HIEN--!!

WE'LL BE ROOTING FOR YOU, PUTTING IN OUR GUTS WITH ALL OUR MIGHT!!

ALRIGHT, HIEN, GO AND DO TO YOUR HEART'S CONTENT!!

RIGHT.....!!

THEY USE UNCANNY TECHNIQUES.

BE CAREFUL, HIEN.

THAT'S A PROMISE, HIEN ---!!

WAHHA-HAHA: HE'S GOING TO INTRODUCE US TO GIRLS NOW!!

WHAT DID HIEN SAY TO YOU TWO...!?

BUT THEN THAT'S THE STORY IF I RETURN ALIVE.....

FU,

I WILL BE TAKING YOUR HEAD ...!!

MY NAME IS PINED-JEM*, ONE OF PHARAOH SPHINX.

*SEE LAST PAGE

AM I GOING TO BE RIDING ON THIS BOAT...!?

I'VE HEARD THAT IN EGYPTIAN MYTH, PINEDJEM WAS A GOD WHO SAILED IN A BOAT THROUGH TIME BETWEEN THE PAST AND FUTURE, RULING OVER TIME.*

*SEE LAST PAGE

PINED-JEM.....

DON'T BE CONCERNED BY THAT, KIEN!! SKEWER THAT GUY WITH YOUR PRIDED KUKUSHI SEMBON---!!

WHAT'S THAT: HE'S COVERED IN A SLIGHTLY DIRTY CLOAK AND WE CAN'T EVEN SEE HIS FACE.

AND OUR DESTINATION WILL BE DEATH!!

FUFUFU. WE SHALL TAKE A RIDE.

P-S OUGI: HIEROGLYPH OF GIZA*!!

*SEE LAST PAGE

!!

BUT PEOPLE ARE ALL SORROWFUL ANIMALS WHO CAN'T LIVE WITHOUT DRAGGING ALONG THEIR PAST...

LAPSES IN MEMORY COME TO BE COMPLETELY FORGOTTEN ....."

WHAT: HE WIDENED HIS CLOAK AND IT STARTED TO ROTATE---!!

MU!?

EVEN IF I PART MY EYES FROM IT, I CAN'T GO WITHOUT STARING AT IT.

WHAT IS THIS ODD SENSATION?

IT'S AS IF I'M BEING SUCKED INTO THE PATTERN OF THE ROTATING CLOAK"

HIEN

!!

WH. WHO IS IT THAT VOICE THAT'S CALLING ME..!?

飛燕

SWIRLING VOICES: HIEN

HIEN!!

HUH!!

IT'S WARM AND NOSTALGIC. YES, THAT VOICE IS ..... "

YOU LOST YOURSELF WHEN YOU DIDN'T AVOID MY LUNGE. YOU STILL DON'T HAVE ENOUGH TRAINING YET.

YOU'VE REGAINED CON-SCIOUS-NESS, HIEN.

HUH!!

RYUUKAI ROUSHI, MY KENPOU MASTER .....!!

THIS...IS CRAZY: Y...YOU'RE .....!!

WELL, WE SHOULD CON-TINUE YOUR TRAINING: THE WAY TO YOUR FIST IS STILL VERY, VERY FAR.

FUOHHO-HHO: YOUR SENSES ARE STILL HAZY.

.....

TN THERE REALLY IS NO MT TENHOU OR "TENHOUZAN", BUT IN THIS CASE IT TRANSLATES TO "HEAVENLY PHOENIX", WHILE "SOUDINJI" OR "SOUDIN TEMPLE" = "FROST WOODS TEMPLE"

NOW, YOU SHOULD CONTINUE YOUR TRAINING.

WHAT'S WRONG, MEN !?

WH... WHAT EXACTLY IS THIS!?

時の支配者!!の巻

CHP. 155: THE GOVERNOR OF TIME!!

時の支配者!!の巻

IT HAS SOME-THING...!! SOMETHING IS HAPPENING TO HIEN'S BODY...!
THIS IS THE OUGI HIERO-GLYPH OF GIZA...!!

THAT GUY PINEDJEM HAS PETRIFIED HIM BY MAKING HIM STARE AT THAT UNROLLED CLOAK LIKE IT'S EATING HIM.
WH...WHAT! WHAT EX-ACTLY IS WITH THAT HIEN.....!?

THIS HERE TRULY IS SOURIN TEMPLE ON MT. TENHOU, WHERE I ONCE TRAINED...!!

THE FACES OF COLLEAGUES WHO ENDEAVORED IN TRAINING TOGETHER TO MASTER THE WAY OF THE FIST

THE SURROUNDING SCENERY

IF THIS IS AN ILLUSIONARY SCENE !!

THE TENCHOU SORIN DAIBUKAI, AGAINST THE 2ND

BUT THIS SMALL PART THAT HAS PASSED !!

AND EVEN RYUUKAI ROUSHI, MY KENPOU

NOT ONE THING HAS CHANGED IT'S AS IT WAS IN THOSE DAYS

GUKU...!!
IN ANY CASE, THIS IS SOME DECEPTIVE ART, BUT THIS SHOULD MAKE IT ALL DISAPPEAR.

NUU!!

.....!!

MY WHOLE BODY HASN'T AWAKENED EVEN THOUGH I STRUCK THE GANGLIA SO I COULD FOCUS MY SENSE OF PAIN...!!

HOW STUPID.....!!

WH...WHAT---!! WHAT'S GOING ON! THAT KIEN SUDDENLY STABBED A SENBON INTO HIS OWN LEG---!

I'VE PRESENTED TO YOU THE MOST HEART-LESS OF DEATHS WITHIN THE WORLD OF YOUR NOSTAL-GIC MEMORIES.

FUFFUFFU: P - S OUGI: HIERO-GLYPH OF GIZA, WON'T BE DEFEATED WITH THAT DEGREE.

KUMITE . SPARRING OR PAIRWORK

WELL THEN, YOU SHALL BE FACING ME.

FUOHHO-HHO: FOR SOME REASON YOU DION'T JOIN IN THE TRAINING, HIEN.

ALL OF YOU, STOP YOUR KUMITE.

.....!!

NOW, YOU SHOULD COME AT ME.

MASTER!!

ARE YOU NOT SATISFY WITH AN ELDERLY OPPONENT? THEN I WILL GO.

WHAT'S WRONG, HIEN.....!?

THIS TREMENDOUS BLOODLUST !! HE IS THE ENTITY OF PINEDJEM.. !

N.. NO, THIS IS WRONG: TH.S GUY ABSOLUTELY ISN'T MY MASTER!!

HAN!!
!!

FUOHHO-HHO YOU CAN'T WIN THE MATCH BY JUST RUNNING.

KU!!

IT'S AS IF HE HAS SOME HESITATION ——!!

HIEN'S STATE REALLY IS STRANGE ——!!

HE AVOIDED IT BARELY, BUT HE'S TEARING HIEN'S BATTLE UNIFORM—!

TN....THAT F**KICK!! TN....THAT PINED JEAN IS SENDING OUT A FIERCE ATTACK WITH THAT STRANGE-SHAPED KICK—!

P-S OUGI. HIERO-GLYPH OF GIZA, WHAT A CRUEL TECHNIQUE .....!!

EVEN THOUGH I'M YOUR MASTER, DON'T RESTRAIN YOURSELF: NOW COME, RIEK!!

FU.....!! PINEDJEM, YOU'RE THE PERSON I'D WANT TO AVOID FIGHTING.

THE PERSON YOU YOURSELF MISS MOST WILL COME TO TAKE YOUR LIFE.

THE HUMAN HEART IS A FRAGILE THING ....." WHILE THE OPPONENT UNDERSTANDS THE SENSE OF ILLUSION, HESITATION ARISES DUE TO THE AFFECTIONS, OBLIGATIONS AND THE DESIRED IN THE DEPTHS OF THEIR HEART, FATALLY DEFEATING THEM IN THIS MATCH

HE CAN REPRODUCE A SCENE OF THE PAST, THE DEEPEST OF MEMORIES, FROM THE IMAGE HYPNOSIS BY THE FIGURE ON HIS CLOAK, HAVING THEM COME TO BE IN AN ILLUSION OF A PERSON THEY MISS IN THEIR HEART

HI!!!

CHOUJINKEN HIGI: KAKUSHI SENBON!!

!!

FUOHHO-HHO: EVEN WITH THIS MANY THROWN, IT'S FUTILE...

WHAT EXACTLY IS HAPPENING IN HIEN'S BODY!? HIS PEERLESSLY ACCURATE SENBON ARE YIELDING DOUBTFUL DEVIATION AND BEING AVOIDED!!

"

AFTER ALL I, YOUR MASTER, AM THE PERSON WHO IS IMPOSSIBLE TO SURPASS.....

MY POWER SHOULD BE KNOWN THE BEST BY YOU.

GUKU !!

UH!!

HI...HIEN---!! T...THAT GUY BLINDED HIM WITH DIRT OFF THE GROUND ---!

.....

AT THIS RATE I'LL GET KILLED AS HE SAID.

EVEN IF MY HEAD UNDER-STANDS IT'S AN ILLUSION, THAT SURELY IS THE FORM AND VOICE OF MY DEAD MASTER.

IT SEEMS IT'S IMPOSSIBLE, EVEN IF WE DO ANY FURTHER PRACTICE. YOU'LL GRADUALLY DIE.

BUT THAT'S WICKED MISCHIEF, IT WON'T DEFEAT ME AT ALL, IT'S IMPOSSIBLE.

HOO, YOU'RE THRUSTING IT INTO YOUR GANGLIA AGAIN SO YOU CAN TEST AN ESCAPE FROM THIS WORLD.

KU KU!!

THEN I ONLY HAVE ONE MEANS LEFT.

THE FIRST WAS: NO MATTER WHAT CRISIS YOU'RE IN, FIGHT AGAINST IT, YOU'LL CERTAINLY SEE HOPE WITH JUST COURAGE.

JUST BEFORE MY MASTER DIED, THERE WERE TWO THINGS HE TAUGHT ME

YOU SHOULD RE-ENROLL ONCE MORE WITH YOUR REAL MASTER IN THAT WORLD.

KAKUSHI SENBON RENKETSUSHOU = "CRANE BEAK SENBON CHAIN LINK STAR"

CHOUJINKEN OUGI: KAKUSHI SENBON REN-KETSUSHOU!!

AND THE OTHER WAS THIS:

FUOHHO-HHO: DON'T YOU UNDER-STAND YET: EVEN IF YOU USE THAT THING...

!!

HUH !?

HA ---!!

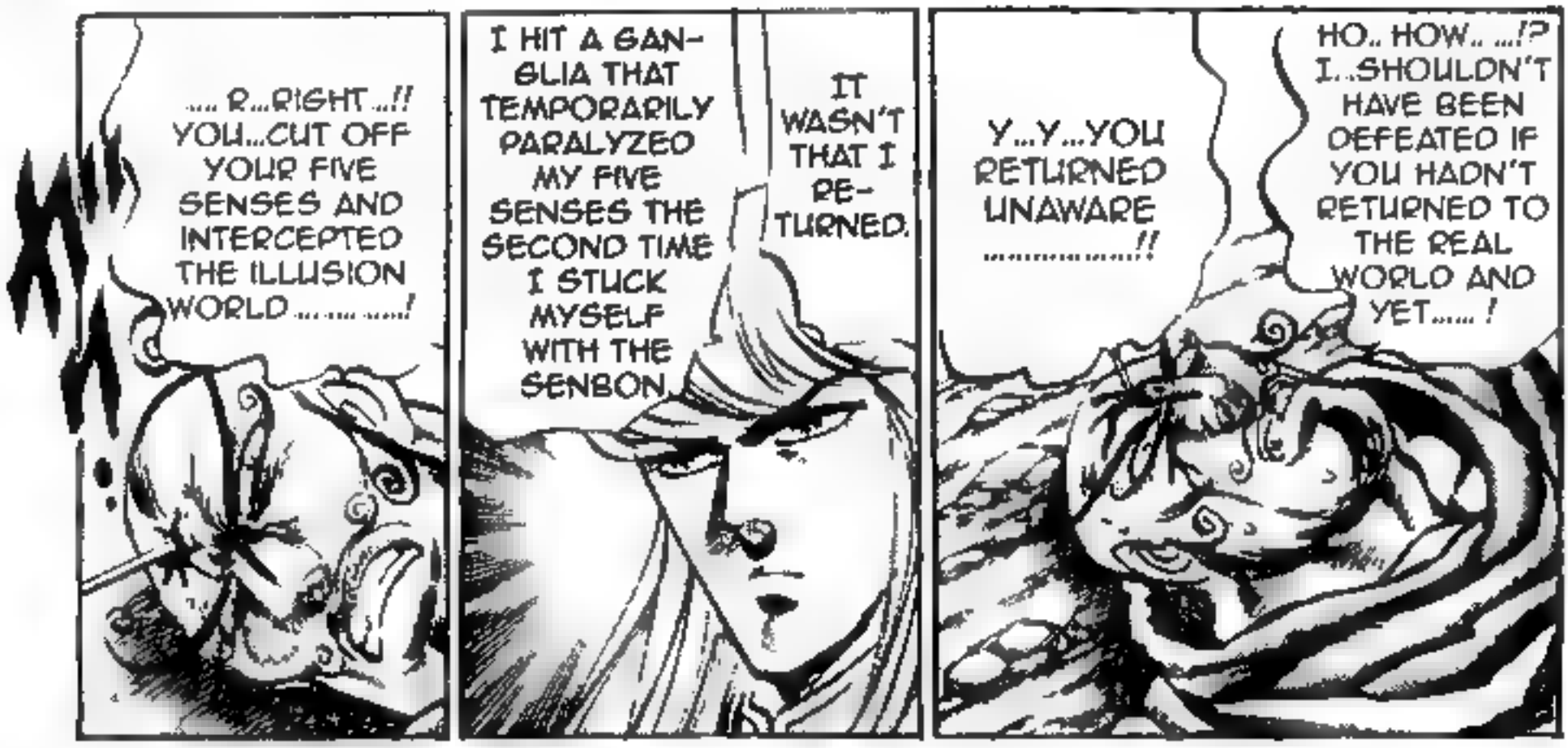
GUAWA

----!!

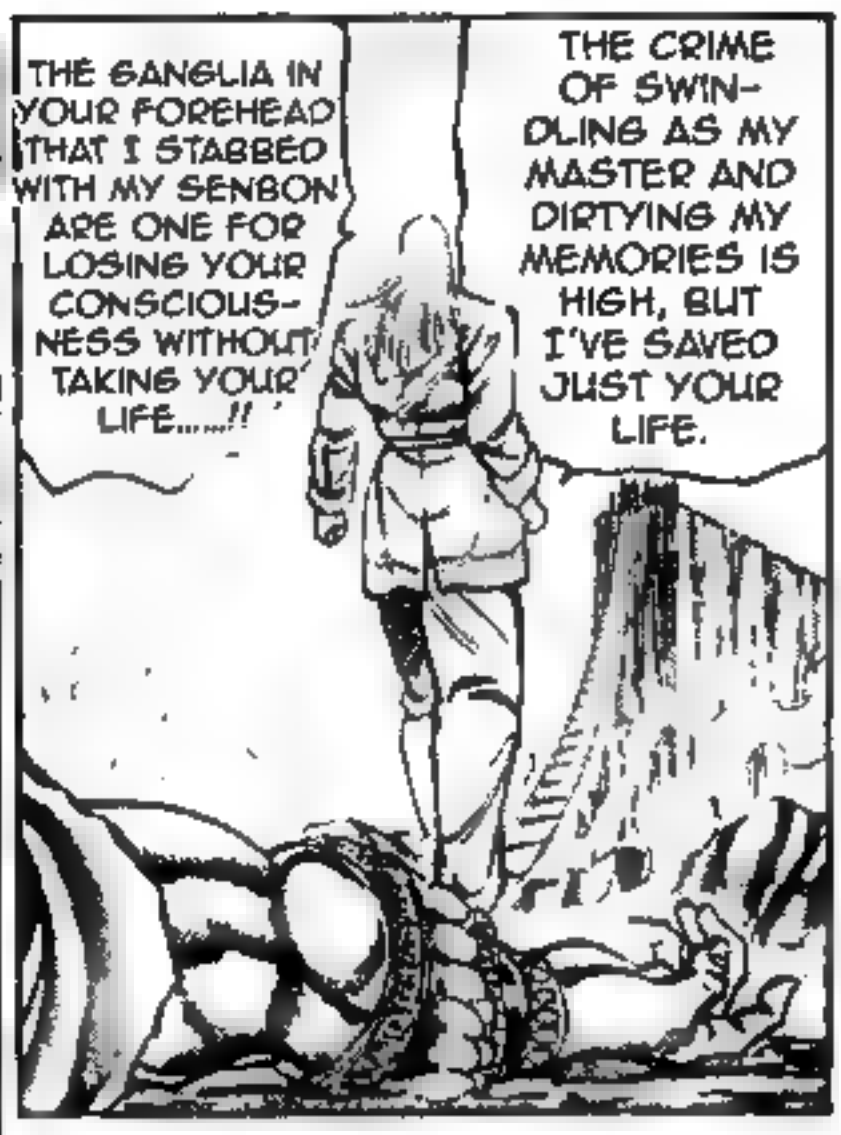
M...MY OUGI, HIEROGLYPH OF GIZA, WAS DE-FEATED .....!!

HOW... STUPID .....!!

L"H"


..... R...RIGHT...!! YOU...CUT OFF YOUR FIVE SENSES AND INTERCEPTED THE ILLUSION WORLD.....!
I HIT A GAN-GLIA THAT TEMPORARILY PARALYZED MY FIVE SENSES THE SECOND TIME I STUCK MYSELF WITH THE SENBON.
IT WASN'T THAT I RE-TURNED.
Y...Y...YOU RETURNED UNAWARE .....!!
HO.. HOW.. ...!? I..SHOULDN'T HAVE BEEN DEFEATED IF YOU HADN'T RETURNED TO THE REAL WORLD AND YET.....!

IT'S FINE WITH-THAT, MASTER.
YOU TAUGHT TO ME NOT JUST THE WAY OF THE FIST, BUT THE WAY OF THE HEART.


THE GANGLIA IN YOUR FOREHEAD THAT I STABBED WITH MY SENBON ARE ONE FOR LOSING YOUR CONSCIOUS-NESS WITHOUT TAKING YOUR LIFE.....!!
THE CRIME OF SWIN-DLING AS MY MASTER AND DIRTYING MY MEMORIES IS HIGH, BUT I'VE SAVED JUST YOUR LIFE.

I...DON'T GET IT: WHAT EXACTLY HAS HAPPENED TO HIEN'S BODY?

WELL, AT ANY RATE, IT WAS CERTAINLY A GOOD VICTORY HOWEVER IT HAPPENED!!

YOU DID IT, HIEN!! NOW GET UP QUICKLY AND TREAT YOUR WOUNDS!

IT SEEMS I CAN GO BACK SAFELY.

FU.....I HAD FELT A STRANGE ANXIETY BEFORE THE START OF THE MATCH, BUT.....

!!

GO

石壺のネスコンスの巻

WH...WHAT'S THAT: TH...THAT TREMOR-LIKE SOUND WE'RE HEARING FROM THE BATTLE-FIELD.....!?

.....

!!

WH...WHAT EX-ACTLY IS THIS!? THE ENTIRE BATTLEGROUND IS RAPIDLY SINKING!!

WH...WHAT!! THE...BATTLE FIELD HAS SUNK!

HI... HIEN ---!!

FU, IS THIS THE WHIM OF THE ORGA-NIZER .....!?

HI...HIEN IS BARELY STAND-ING ON TOP OF A POST THAT'S STICKING OUT FROM WITHIN THE LAVA----!!

AAH---!! L...LOOK, TH...THAT'S ---!

石壺のネスコンスの巻

CHP. 156: NESKHONS OF KHNUM

TOUDOU MANSION

I HAVE A REPORT, YOUR EX-CELLENCY.

第一闘場
第二闘場
第三闘場
第四闘
第五闘場
第六闘場
第七闘場
第八闘場
第十一闘場

AS DIRECTED, WE'VE COMPLETED THE REARRANGE-MENT OF MEIOU ISLAND 3RD BATTLEGROUND FOR THE TENCHOU GORIN DAIBUKAI FINALS TOURNA-MENT.

HOWEVER, CAN I BE ADVISED BY YOUR EXCELLENCY WHY YOU'D SUDDENLY REARRANGE THE BATTLEGROUND...!?

BY THE PUSH OF A BUTTON, EVEN IN THIS MANSION, I'M ABLE TO INSTANTLY CHANGE THE FORM OF THE BATTLEGROUND.

GOOD.....AS EXPECTED OF MEIOU ISLAND, WHICH SHOULD BE CALLED MY LIFE'S MASTERPIECE.

THIS MAN, HE'S CALLED HIEN, IS HE?

3RD BATTLEGROUND

FUFU .....

AND HE'S THE MOST BEAUTIFUL.

HE'S CONSIDERABLY SKILLED: THIS YOUTH HAS MASTERED KAKUSHI SENBON, SAID TO BE A SECRET OF SECRETS EVEN AMONG MANY CHINESE KENPOU;

JUST THE WAY THAT THIS BODY HAS ROTTED UGLY CAN'T BE STOPPED, EVEN WITH ANY OF THE POWER OR ASSETS THAT I POSSESS.

IT'S AGE.

WHAT DO YOU THINK IT IS?

第

I OBTAIN EVERYTHING I DESIRE; I DON'T KNOW THE WORD "IMPOSSIBLE". THERE'S JUST ONE THING I HAVE THAT NOTHING CAN BE DONE ABOUT EVEN BY ME.

第十闘場

HUH ...!?

第十四闘場

FUFFUFFU: I WANT TO SEE HIS BEAUTIFUL FACE WILL BECOME BLOOD-STAINED AND HIS FORM BURNED UP IN THE LAVA.

THAT IS WHY.

I DON'T HAVE A REASON FOR HIM TO LIVE AND GO HOME AS IS.

I AM ENVI-OUS OF THIS MAN'S YOUTH AND BEAUTY.

AND I HATE IT .....!!

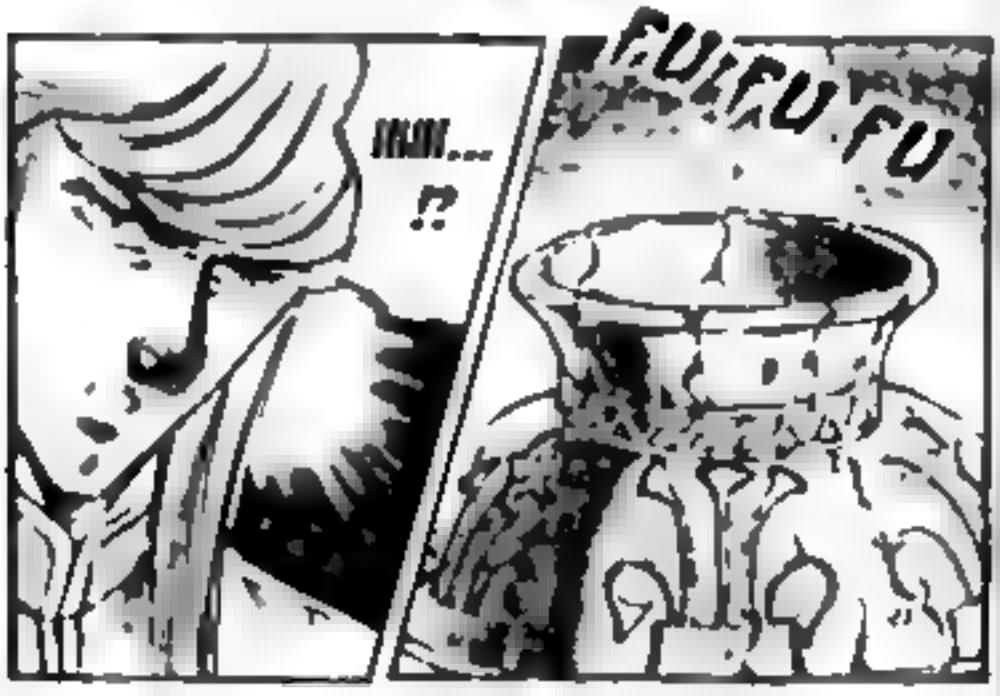
THE ROPE-LADDER THAT CONTINUES TO THE P-S CAMP IS REMAINING, BUT OURS IS GONE..... WITH THIS, HIEN CAN'T COMING BACK.

WH...WHAT'S GOING ON: TH..THAT'S.....!? IS HE FIGHTING ON UNSTABLE FOOTHOLDS THAT ARE DOTTING THIS BOILING LAVA LAKE...!!

MU!!

I DON'T KNOW WHAT HE'S THINKING, BUT HE REALLY SEEMS TO WANT HIEN TO FIGHT AGAIN.

IT SEEMS THIS WAS DONE BY THAT OLDIE TOUDOU, THE ORGANIZER OF THIS DAIBUKAI.


HUH...
!?
FUFU FU

HUH...WHAT'S THAT, A...STRANGE POT WAS PUT THERE UNNOTICEDLY——!!

SO THIS IS HIEN? YOUR DEFEAT OF PINEDJEM WAS MAGNIFICENT .....!!

MY NAME IS NESKHONS OF KHNUM*, THE THIRD EMISSARY OF PHARAOH SPHINX!!

*SEE LAST PAGE

HOW... STUPID, THE..THERE'S A VOICE FROM WITHIN THAT SMALL POT.....!!

BUT THAT IS THE END OF YOUR LIFE.

TH...
THAT'S!?

HE...HE WENT INTO THAT SMALL POT W...WITH THAT STRANGE POS-TURE---!!

WH... WHAT IS TH... THAT ---!!

KUKKUKKU: I'M GRATEFUL THAT YOU'VE PRESENTED TO ME THIS BEAUTIFUL GAME, ANUBIS-SAMA.

MAKE HIM REALIZE: YOUR SECRET TAIJUTSU THAT'S MATCHLESS IN THIS WORLD .....!!

YOU'RE POSSESSING THE MOST SUITABLE TAI-JUTSU OF PHARAOH SPHINX FOR THIS BATTLE-GROUND.

FUFFUFFU, NESKHONS OF KHNUM.

KUK-KKUKKU: FIRST WE'LL GO WITH STARTING THIS.

!!

HAU!!

UH!!

WH...WHAT--!! THIS GUY'S AGILITY---! IT'S...AS IF HE'S NOT WORRYING ABOUT THOSE BAD FOOTHOLDS----!!

AND...FURTHER, HE'S SKIPPING ABOUT WHILE HOLDING THE BALANCE OF HIS BODY WITH ONE FINGERTIP----!!

KU!!

KUKKUKKU: YOU SEEM TO HAVE QUITE THE KNOWLEDGE IN TAIJUTSU AS WELL, BUT THAT'S THE SAME AS A BABY TAKING ON ME!!

MU!!

KAKUSHI SENBON SAN-TENSHOU!! YOU CAN'T AVOID IT AT THIS DIS-TANCE!

*"KAKUSHI SENBON SANTENSHOU" = "KAKUSHI SENBON THREE-POINT THRUST"

HUH!?

HE INSTANTLY BENDED INTO A STRANGE FORM, AS IF HE DOESN'T HAVE BONES----!!

WH... WHAT--!! DID YOU SEE THAT NOW!

ANKOUJI NANTAI-KEN...!?

IT...CAN'T BE: THAT GUY HAS ANKOUJI NANTAI-KEN, WHICH IS A CHI-NESE KENPOU ...!!

NUU!! HE SAID NOW A POT WITH VINEGAR IN IT .....!

YOU CAN'T USE THOSE ITEMS ON ME.

THE "KHNUM" IN MY NAME, "NESKHONS OF KHNUM", IS A POT WITH VINEGAR IN IT IN ANCIENT EGYPTIAN .....!!

"ANKOUJI NANTAIKEN" = "QUIET-MEETING TEMPLE SOFT-BODY FIST"

THE KENPOU, WHICH EXCEEDS THE LIMITATIONS OF BODY CONSTRUCTION KNOWLEDGE, HAS ARBITRARILY THE REPUTATION OF INVINCIBLE FOR CERTAIN VICTORY. INCIDENTALLY IN PRESENT TIMES, THE FAMILIAR RAKKYOU, AN ACCESSORY FOODSTUFF, RECEIVED THE ORIGIN OF ITS NAME FOR BEING PICKLED IN THE POTS OF CHINRAKKYOU, A MASTER OF NANTAIKEN, DURING TRAINING SO HE COULD OBTAIN HIS OWN DAILY PROVISIONS, AS WELL AS BEING MANUFACTURED AND SOLD BY HIM.
-FROM "STRANGE AND MYSTERIOUS FISTS OF THE WORLD", MINMEI PUBLISHING

ANKOUJI NANTAIKEN... GENERALLY, ANKOUJI NANTAIKEN APPLIES THE PROPERTY UNDERSTOOD, BY BEING CONTAINED IN A LARGE QUANTITY, OF AN INGREDIENT (VINODOKISHIN) THAT FLEXES THE HUMAN BODY, THROUGH VINEGAR, AND (WORKING OUT A SPECIAL KENPOU. FROM THE MOMENT THE PRACTITIONER UNDERTAKES LIVING IN THIS WORLD, THEY LIVE AND GROW WITHIN A LARGE BOTTLE FILLED WITH VINEGAR AND PRODUCE THIS SUPER-FLEXIBLE CONSTITUTION.

P-S HISHOUGI: DUSK OF AMARNA!!

LET ME SHOW YOU: THE BIZARRE SPECIAL TECHNIQUE OF THIS WORLD THAT USES THIS CONSTITUTION!!

"AMARNA NO TASOGARE" = "DUSK OF AMARNA"
AMARNA IS IN REFERENCE TO THE CAPITAL OF EGYPT AS ESTABLISHED IN THE 18TH DYNASTY BY PHARAOH AKHENATEN FOR THE WORSHIP OF ATEN, THE GOD OF THE SUN. IT WAS ABANDONED SHORTLY AFTER ONLY BEING EGYPT'S CAPITAL FOR OVER 20 YEARS

F-5 HISHOUGI: DUSK OF AMARNA —!?

WH...WHAT IS HE GOING TO DO FROM THAT STRANGE FORM—!!

YOU TOO WILL HAVE YOUR ENTIRE BODY DYED DEEP RED AND DIE BY THE DUSK OF AMARNA!!

FUFU: AMARNA IS A WORD WHICH MEANS "THE LEGENDARY RED DESERT"... WHEN THE EVENING SUN FALLS, THE HEAVENS AND EARTH ARE ENTIRELY DYED THE COLOR OF CRIMSON BLOOD, INVITING TRAVELERS PASSING THROUGH THERE TO THE WORLD OF THE DEAD.

アマルナの黄昏の巻

アマルナの黄昏の巻

CHP. 157: DUSK OF AMARNA

LET'S GO ---!!

AAH!! WH...WHAT IS TH...THAT---! HE'S SPINNING HIS BODY LIKE A TOP AND SOARING INTO THE SKY---!!

KU!!

NUU!!

WE-LL, SHALL I CHANGE MY STRAT-EGY?

KUKKUKKU: YOU'RE COR-NERED NOW; IT'S BEST THAT I WAIT FOR YOUR PHYSICAL STRENGTH TO BE EXHAUSTED, BUT THAT WILL TAKE A BIT OF TIME.

FURTHERMORE, THE TIPS OF HIS TOES HAVE THE DESTRUC-TIVE POWER TO SMASH UP EVEN THE STONE POSTS ....!!

A DREADFUL TECHNIQUE...!! WITH FAST CONSECUTIVE ATTACKS FROM HIS TREMENDOUS RO-TATION, HIEN HAS TO TURN IN THE DIRECTION OF THE ARTILLERY BATTLE!

!!

HE...HE'S DESTROYING THE FOOTHOLD POSTS ONE AFTER ANOTHER—!!

WH... WHAT —!!

YOU CAN'T MOVE FROM THERE ANY-MORE.

KUKKUKKU: THAT'S GOOD: WHAT REMAINS NOW IS JUST THE POST YOU'RE STANDING ON AND THE POST I'M STANDING ON.

KUKU, IT'S NATURAL TO THINK THAT...!! BECAUSE YOU DON'T KNOW THE TRUE TERROR I POSSESS YET.

NO, AT THIS DISTANCE, IT'S BECOME A GREATER ADVANTAGE FOR ME WITH MY SENBON THAN FOR YOU WHO'S CAN'T USE YOUR UNUSUAL TAIJUTSU.

IS THAT FINE.....!? THIS IS THE SAME FOR YOU;

HUH!?

REALIZE: THIS IS THE TRUE MEANING OF THE DUSK OF AMARNA!!

Y....YOU .....!!

N...NO, THIS ISN'T A HALLUCI-NATION: HIS ARM ACTU-ALLY STRETCHED

SO...SO THEN, THIS GUY'S BODY ISN'T JUST FLEXIBLE .....!!

I...DON'T BELIEVE IT: THAT GUY'S ARM SEEMINGLY S...STRETCHING ----!!

WH... WHAT----!! WH...WHAT WAS THAT NOW---!?

YES: AT THE END OF MY LONG TRAINING IN THE PICKLING JAR, THE JOINTS OF MY LIMBS WERE RE-MOVED; I'VE COME TO BE ABLE TO DO IT AT WILL EVEN AT THIS LENGTH!!

NUN!!

UH!!

GUFU!!

KUKU: WITH THIS, YOU SHOULDN'T BE ABLE TO RUN, EVEN TO THE SKY.

HI... HIEN ---!!

HAIYA

---!!

KU!!

TH...THIS IS BECOMING A DESPERATE SITUATION WITH THAT MONSTER-CONSTITUTION OPPONENT ----!!

TH...THIS IS BAD: HI...HIEM IS BEING CUT UP----!!

KUKKUKKU! IT SEEMS THE TIME HAS COME FOR THE DUSK OF AMARNA.

NOW YOUR BODY HAS DYED IN RED BLOOD; YOU SEEM LIKE YOU'VE BEEN BATHED IN A SUNSET.

N——?

YOU'VE TURNED YOUR FIGHTING UNIFORM INSIDE-OUT AT THIS CRITICAL MOMENT...!?

WHAT'S WITH THAT BEHAVIOR?

THANK YOU, EVERY-ONE...

AND FARE-WELL !! ....!!

HUH!!

RA...RAIDEN, GEKKOU, AS...THE SAME SANJIENKEN, THE TWO OF YOU WOULD KNOW ---!!

AND...YET, WHAT IS THE CHARACTER ON HIS BACK---!?

WH...WHAT'S GOING ON? HI...HIEN IS WEARING HIS FIGHTING UNI-FORM INSIDE-OUT---!!

WH... WHAT'S WITH YO... YOU TWO AND... THOSE TEARS...!?

PA... RAIDEN...!! AND...AND GEKKOU TOO...!

IT SHOWS THE IDEA OF A KENPOU SCHOOL BEING DESIGNED TO THEIR OWN DEATH AND THAT THEY'RE LAUNCHING THEIR FINAL ATTACK; IN OTHER WORDS, THIS IS THEIR BURIAL CLOTHING...!!

THAT THERE IS A SEKIKOUI .....!!

DEATH • ITS DEATH GARMENT THE KANJI "SHI" WHEN HUNG ON THE JACKET IS THE "SOU" OF "SEKISOU"

WH... WHAT ...!!

THE NEXT ATTACK WILL BE HIEN'S FINAL SPECIAL TECHNIQUE HE WILL SHOW TO THIS WORLD...!!

THIS SENBON SMEARED WITH BLOOD WILL MAKE YOU A FELLOW TRAVELER TO THE OTHER SIDE.

HI... HIEN ---!!

LET ME SHOW YOU: THE FINAL ULTIMATE JUSTICE OF CHOU-JINKEN .....!!

.....!?

TN: WHEN IT IS RECITED IN A TECHNIQUE, I WILL BE USING THE TERM "SAISHUU KYOKUGI", BUT WHEN HIEN IS SPEAKING OF IT NOW, I TRANSLATE IT TO THE TERM IT STANDS FOR: "THE FINAL ULTIMATE JUSTICE"

鳥人拳 最終極義の巻

AND....YET, WHAT EXACTLY IS TH...THAT SENBON DYED IN BLOOD---!!

WH...WHAT---!! THE...FINAL ULTIMATE JUSTICE OF HIEN'S CHOU-JINKEN---!

.....

完

鳥人拳 最終極義の巻

CHP. 158: CHOUJINKEN: THE FINAL ULTIMATE JUSTICE

THAT BODY IS DYING WITH THE DAMAGES ALL OVER YOUR BODY...!!

KUKU: WHAT DID YOU SAY.....!? I'LL BE JOINING YOU TO THE OTHER SIDE .....!?

I THOUGHT I COULD DELIVER THE FINISHER AND RELEASE YOU FROM THAT AGONY, BUT I'VE CHANGED MY MIND.

YOU'RE QUITE A FIRM PERSON, NOT MATCHING YOUR FACE.

KUKUKU, HOW LONG CAN YOU CONTINUE WITH YOUR FALSE COURAGE!?

I'LL LEISURELY SLICE YOU UP WITHOUT KILLING YOU.

GUFU!!

N---?

.....!!

HE... DIDN'T SEEM TO AVOID NESKHON'S BLOW AT ALL---!!

WH...WHAT'S WRONG WI...WITH HIEN NOW---!!

WELL, YOU ALREADY DON'T HAVE LEFT THE STRENGTH TO AVOID THIS!!

WELL, WHY DON'T YOU SHOW ME YOUR "FINAL ULTIMATE JUS-TICE"!!

KUKUUKKU- I'LL KNOCK DOWN THAT BIG MOUTH THAT JUST BLUFFS;

BUT THEN, YOU WOULD SPEAK OF IT IF YOU ACTUALLY HAVE IT----!!

HUH ...!?

YOU'RE WRONG.....!! HIEN HASN'T RUN OUT OF POWER.

I...I CAN'T WATCH THIS ANYMORE ---!!

WOO!! N...NO; HI...HIEN'S GETTING KILLED---!

.....!?

HE'S CONCENTRATING THE LAST OF HIS WILL-POWER AND PHYSICAL STRENGTH TO THE ULTIMATE STATE.

IT'S...AS THAT MESHIONS FELLOW SAID: HE'S NOT HAVE STRENGTH TO AVOIDING ANYMORE AND IS DECEIVING HIM WITH HIS SPEAKING ---!!

YOU WON'T RELEASE EVEN A DROP OF BLOOD NO MATTER WHERE YOU'RE CUT.

KUKKUK-KKU, EVEN YOUR BLOOD IS FINALLY STOPPED FLOWING.

HIEN, WHO IS ADMIRED AS A GENIUS, IS ETCHING FIRMLY INTO OUR HEARTS HIS LAST TECH-NIQUE, WHICH HE IS SHOWING TO THIS WORLD IN EXCHANGE OF HIS LIFE.

DON'T TURN AWAY YOUR EYES!--!!

.....
THE BLOOD IS AMASS-ING-----

.....
IT HASN'T RUN OUT

N-WHY IS THE BLOOD AMASS-ING----!?

THIS IS YOUR END, NESKHONS ----!!

THE PREPARA-TIONS HAVE BEEN ARRANGED

НААА

---!!

ИШ!?

WH...WHAT---!!
BL...BLOOD IS GUSHING AT ONCE FROM HIEM'S ARM AND STARTING TO STRETCH OUT IN A SPIRAL-SHAPE---!

HUH!! WH...WHAT EXACTLY IS...!?

CHOUJINKEN SAISHUU KYO-KUGI: KAKUSHI KOUSHOUMU!!

KAKUSHI KOUSHOUMU = *CRANE-BEAK CRIMSON-DRINK MIST*

UUH!! I CAN'T SEE WITH THIS MIST-LIKE BLOOD-SPRAY AROUND THE ENTIRE VICINITY.

R...RIGHT, I UNDER-STAND THE AIM OF THE TECHNIQUE .....!!

AND INDI-VIDUALLY THERE ARE THREE BLOOD-SMEARED KAKUSHI.

Y..YOU D...DYED THOSE KAKUSHI IN BLOOD SO YOU COULD GIVE IT A CAMOUFLAGE WHEN IT WITHIN THE RED BLOODY MIST OF THE ENTIRE VI-CINITY.....!!

I'VE COM-PRESSED THE BLOOD IN MY BODY TO A POINT AND SPOUTED IT ALL AT ONCE

THE ESSENCE OF CHOU-JINKEN IS TO CONTROL EVERYTHING IN MY BODY AT WILL.

YES, IT'S ALL FIGURED OUT BY YOU!!

UH!!

HI!!

KU!!

HE...AVOIDED THAT KAKUSHI WHICH CAN ONLY BE SEEN AS A RED DOT IN THE RED MIST---!!

AAH---!! WH... WHAT IS THIS GUY ---!

KUKKUKKUI... DIDN'T SEE IT NOW... THIS TRULY IS A DREAD-FUL TECH-NIQUE--!!

BUT EVEN WITHOUT SEEING THE FLYING KAKUSHI, I HAVE AN INTU-ITION CULTI-VATED ON MANY BATTLE-FIELDS.

I HAVE TWO LEFT ...!!

HMPH!!

SO...THEN WHEN'S FINAL ULTIMATE JUSTICE THAT'S IN EXCHANGE OF HIS LIFE CAN'T BE USED ON HIM AFTER ALL—!!

HE... AVOIDED IT AGAIN—!!

WELL, IT'S BEST TO THROW IT, AFTER ALL, IT'S USELESS

THE MOMENT YOU BE OUT OF THAT ONE IS YOUR END

KUKKUKKKU. IF I BELIEVE YOUR WORDS, YOU HAVE ONE KAKUSHI LEFT

E...EVEN THE LAST ONE WAS AVOIDED —!!

AAH!! N...NO GOOD, IT WAS NO GOOD—!

NOW THAT YOU'RE OUT OF ALL YOUR KAKUSHI, YOU'LL JUST SHED OUT YOUR BLOOD AND DIE.

KUKUKUKUKA- WELL, THAT'S COMPLETELY THE END!!

LOOK CLOSELY UNDER YOUR FEET

NOT ONE OF MY THREE KAKUSHI HAS MISSED.

I RAN OUT ...!?

WHAT DO YOU MEAN?

HUH ...!?

!!

AND... FURTHER, THEY'RE TURNED IN A STRANGE FORM .....!!

TH...THIS IS...!! THE... KAKUSHI THAT SHOULD HAVE MISSED ARE IN THE POST.....!

THEY MOVE IN AN ARC AND RETURN TO THEIR TARGET OBJECT. *THIS IS THE TRUE PURPOSE OF KAKUSHI KOUSHOUMU.*

YES: THESE SUBTLY TWISTED KAKUSHI ARE THE SAME AS BOOMERANGS .....!!

WH...WHAT ARE YOU SAYING? TH...THAT IS ST...STUPID .....!!

THE POST WILL BREAK AWAY THE MOMENT IT'S STUCK WITH THE 3RD.....!!

BU....BUT, WHILE IT'S TRUE THEY'RE STUCK TO THE POST, HOW COULD YOU SAY THAT!?

SO...SO THEN, YOU WEREN'T AIMING FOR ME, IT...WAS THE POST...!!

HII!!

HO!!

HIG

YAA

---!!

uoooo---!!

THIS IS AS FAR AS I GO.....

THIS IS THE REST THAT I'VE REQUEST-ED.....!!

PL...PLEASE LET ME SAY ONCE MORE..... GOODBYE .....

HI...HIEN .....

SAN MEN KEN - HIEN

.....DEAD!

MA... MAGNIFI- CENT, HIEN.....!!

死の綱渡りの巻

TH...THAT HIEN DIED.....

I...I CA... CAN'T BE- LIEVE IT...!!

大佐生

HI... HIEN---!! G...GIVE US AN ANSWER ---!!

QU...QUICKLY COME ON UP AN...AND SHOW US YO...YOUR SMILING FACE ONCE AGAIN----!

死の綱渡りの巻

CHP. 159: TIGHTROPE OF DEATH

第一闘場
第二闘場
第三闘場
第四闘場
第七闘場
第八闘場
第九
第十三闘場
WERE YOU SATISFIED WITH THAT?
THE MAN CALLED HIEN CAME TO HAVE THE RESULT AS YOUR EXCELLENCY'S PLEASURE.
HUH ....!?
I'M NOT SATIS-FIED.
WAS IT REALLY AS IT SEEMED ...!?
DO IT!!
YES, RIGHT AWAY!!
REPLAY THE MOMENT HE FELL INTO THE LAVA ONCE MORE.

第二回場

HERE, STOP THE FILM!!

THE SMOKE OF THE LAVA IS BLOWING AND THE PICTURE IS UNCLEAR AT THIS MOMENT, BUT THERE'S A THING THAT IS LIKE A SHADOW OF A PERSON BEHIND HIM...!!

WHAT'S GOING ON HERE...!?

THOUGH IT WAS SEEN BY SEEMING CHANCE IN THE SMOKE. THERE ISN'T WAY TO SAVE HIM IN THAT SITUATION.

THERE... CAN'T BE ANOTHER MAN'S SHADOW .....

.....!?

AND AFTER THAT, HIS BODY DISAPPEARED.

OH WELL. REPLACE THE BATTLE-FIELD.

RIGHT ---!!

BUT IT IS A DISAPPOINT-MENT. I COULDN'T WATCH HIS BEAUTIFUL FACE MELT INTO UGLINESS IN THE LAVA.

I WORRY ABOUT STRANGE THING AT MY AGE.

I...I DIDN'T THINK THAT YOUR EX-CELLENCY WOULD HAVE WORDS ABOUT HIS AGE.

FU..... IT SEEMS SO; I MAY BE THINK-ING TOO MUCH.

AND NESKHONS... YOU TOO .....!!

DJOSER, PINEDJEM .....

!!

HOLD ON, ANUBIS !!

IT SEEMS I MUST GO AFTER ALL.

PHA... PHARAOH ---!!

FUFFUFFU: WE SEEM TO BE FORCED INTO A CONSIDERABLY HARD FIGHT, ANUBIS.

BUT THIS ISN'T TO THE DEGREE OF YOU GOING.

THE STRONGEST WARRIORS OF P-S WILL SUFFICE: SEND THEM.

IF YOU NEED EXTRA HEADS, THEN THE TWIN SPHINXES, THE BODYGUARDS HELD BACK ON BOTH SIDES, WILL BE YOUR EXTRA ARMS...!!

OUR HOLY PHARAOH!!

YO YOU HAVE AWAKENED WI WITHIN YOUR SHINING GOLD SARCOPHAGUS!!

GO!! LEFT ARM OF THE TWIN SPHINXES: SETI*!

*SEE LAST PAGE

GREAT PHARAOH, I, SETI, WILL CERTAINLY PRESENT EASE TO YOUR HEART.

OOH!!

L...
LOOK
---!!

THE...BATTLEFIELD WHICH SUNK INTO THE LAVA IS RISING TO THE SURFACE AGAIN---!!

W...WHAT!?

WE DON'T HAVE THE TIME TO SPEAK GRUMBLES; IT SEEMS OUR NEXT ENEMY HAS ALREADY APPEARED.

HE...HE SHOULDN'T HAVE CHANGED THE BATTLE-GROUND SO HIEN WOULD HAVE ENDED UP DYING...!!

D...DAMN, THAT F**KING OLDIE TOUDOU IS DOING WHAT-EVER HE PLEASES ---!!

WH...
WHAT——!!
WH...
WHAT IS
TH...THAT
——!

HE'S...PULLING
A STUPIDLY-HUGE
BOW AND AIMING
IT TO OUR DIREC-
TION——!!

HOC: THE... ARROW IS FLYING THIS WAY——!!

GEE!!

THE...ROPE IS CROSSING OVER BETWEEN THIS CLIFF AND THE CLIFF ON PHARAOH SPHINX'S SIDE---!!

WH... WHAT IS TH...THIS...!?

THE.... THERE'S A ROPE AT-TACHED TO...THE ARROW...!!

SO...THEN, IT...CAN'T BE.....!!

WH...WHAT, THAT GUY IS...STARTING TO CROSS THE ROPE---!!

IT'S BEST I SHOW MY EXQUI-SITE SKILLS HERE, ANUBIS.

FU, SETI, YOU'RE THAT SORT OF MAN AS USUAL.

THIS IS FINE .....!!

HE'S...WALKING OUT TO THE CENTER OF THE ROPE AND... INVITING US---!!

TH...THIS GUY REALLY PL...PLANS ON FIGHTING ON THAT ROPE---!!

YOU...CAN'T BE JOKING: HO...HOW ARE WE GOING TO FIGHT ON..TOP OF THIS THIN ROPE?

EV...EVEN WITH THE RETURN OF THE BATTLEGROUND, IT'S CERTAIN WE'LL IN-STANTLY DIE IF WE FALL EASILY WITH 50 METERS TO THE BOTTOM!!

HUH...!! DA...DATE ---!

TH...THAT IDIOT, NOBODY WOULD DO IT---!!

YOU CAN DO THIS ALONE, THIS TIGHTROPE ACRO-BATICS OF A CIRCUS---!!

TN: GREAT PAINS IS MEANING ABOUT SETI'S GREAT PAINS TO SET UP THE TIGHTROPE FOR THEM TO FACE HIM

WE CAN'T DO THAT, IT IMPOLITE TO REJECT HIS GREATLY PAINED IN-VITATION.

HIEN POS-SESSED THIS AND SHOULD HAVE TAUGHT YOU THAT.

NO MATTER WHAT THE SITUATION OR ENEMY WE HAVE, OTOKO-JUKU DOESN'T SHOW THEIR BACK TO IT.

KI...JUGHT: THIS CRIME TO BE SET UP SELFISHLY BY HIM!! HE SHOULD DO NOTHING TO TAKE THIS INVITA-TION---!

THAT'S... STUPID: STOP THAT BEHAVIOR, DATE!! HE IS TOO BIG A DANGER!

TN: DATE DION'T SAY "BEHIND OUR BACKS". HE ACTUALLY SAYS "BEHIND OUR BUTTS". SOMEHOW IT REALLY DION'T FEEL APPROPRIATE TO SAY THAT SO I USED THE MORE APPROPRIATE ENGLISH TERM.

DATE .....!!

THIS MATCH IS A TRADI-TIONAL DUEL-ING METHOD OF OUR P - S! ORIGI-NALLY WE STRETCHED ROPES BE-TWEEN PYRA-MIDS...
FOR RE-WARDING YOUR GUTS, I WILL TELL YOU THIS.
YOU'VE COME.
FU, DON'T BE IMPA-TIENT: THE PREPARA-TIONS AREN'T DONE YET.
OR DID YOU CALL ME TO THIS PLACE SO YOU CAN FACE ME IN A CONVER-SATION?
I'M NOT INTER-ESTED IN YOUR STORY.

HUH!?

!?

FU, CALM DOWN: THE CONDI-TIONS ARE MUTUALLY THE SAME.

WH...WHAT---!! THE...ARROW FIRED BY ANUBIS HAS SET FIRE TO THE ROPE---!

WI...WITH THIS, THEY CAN'T BACK-TRACK ANY-MORE---!!

HOO---!! TH...THIS IS HAVING THE ROPE CATCH FIRE ON BOTH ENDS---!

IT'S AROUND TEN MINUTES FOR THE FLAMES FROM BOTH SIDES THAT'S RUNNING ON THIS ROPE KNITTED OF AS-BESTOS TO REACH THE CENTER.....

THAT'S THE TIME LIMIT. WHETHER IT'S BURNING TO DEATH OR FALLING INTO THE ABYSS TO DEATH, THE CHOICE IS MADE TO YOU AS YOU PLEASE.

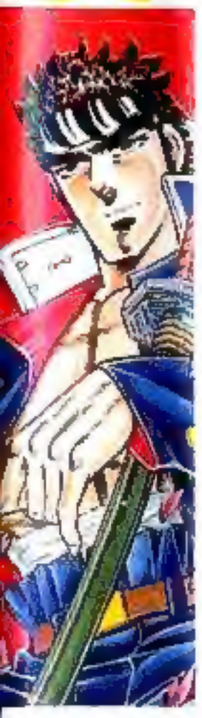
UNDER-STOOD. I'LL ENJOY THIS FOR A WHILE.

JC852497

魁!!男塾

さきがけ

17



宮下あきら

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RAWS: STRANGERATARU
TRANSLATION: STRANGERATARU
CLEAN: HENDRA
TYPESETTING: HENDRA

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